

Amendment decision of the AC
under Protocol № 7/30.2008;
Amendment decision of the AC
under Protocol № 8/08.10.2008 years;
Amendment decision of the AC
under Protocol № 12/11.03.2009 d

CURRICULUM

SPECIALTY: SCENOGRAPHY

№ of order	Titles of disciplines	Total hours	Breakdown by courses and semesters																	
			I year				II year				III year				IV kyear					
			I semester		II semester		III semester		IV semester		V semester		VI semester		VII semester		VIII semester			
			Number .hours	credits	Number .hours	credits	Number .hours	credits	Number .hours	credits	Number .hours	credits	Number .hours	credits	Number .hours	credits	Number .hours	credits		
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		
I. COMPULSORY DISCIPLINES			42 credits				51 credits				47 credits				52 credits					
1.	Scenography and costume design (visual composition)	90	90	5																
2.	Scenography and costume design (dram. Theatre I)	120			120	5														
3.	Scenography and costume design (dram. Theatre II)	120					120	7												
4.	Scenography and costume design (puppet theatre)	120							120	7										
5.	Scenography and costume design (musical theatre)	120									120	6								
6.	Scenography and costume design (dram. Theatre III)	120											120	6						
7.	Scenography and costume design (cinema and TV)	120													120	7				
8.	Diploma thesis	150																		
	Design and realization of thesis																	150	8	
	Diploma defence																		10	
9.	Painting	660	90	5	90	5	90	5	90	5	90	5	120	5	90	5				
10.	Drawing	600	105	5	105	5	105	5	105	5	90	4	90	4						
11.	Computer modeling and animation	300							60	5	60	4	60	4	120	6				
12.	Techniques and technology	225			30	1	30	1,5	30	1,5	30	1,5	30	1,5	30	2	45	3		
13.	History of costume	210	30	2	30	2	30	2	30	2	30	1,5	30	1,5	30	2				
14.	Direction	60			30	1	30	2												
15.	Architecture	60	30	1	30	1														
16.	History and theory of drama	60	30	1,5	30	1,5														
17.	History of stage and scenography	45	45	2																
18.	Technical basics of lighting	30					30	2												
19.	History and theory of cinema I	30													30	3				
20.	Musical aesthetics	30									30	2								
21.	Art history	240	30	2	30	2	30	2	30	2	30	2	30	2	30	2	30	2	30	2
22.	Perspective	60	30	2	30	2														
23.	Aesthetics	120									30	2	30	2	30	2	30	2	30	2
24.	Plastic anatomy	60	30	2	30	2														
25.	Philosophy	60									30	2	30	2						
26.	Foreign language (optional)	120	30	2	30	2	30	2	30	2										
27.	Sport (optional)	60	30	0,5	30	0,5														
Total for section one:		3990																		

SPECIALTY: SCENOGRAPHY

№ of order	Titles of disciplines	Total hours	Разпределение по курсове и семестри															
			I курс				II курс				III курс				IV курс			
			I сем.		II сем.		III сем.		IV сем.		V сем.		VI сем.		VII сем.		VIII сем.	
			Number .hours	Credits	Number .hours	Credits	Number .hours	Credits	Number .hours	Credits	Number .hours	Credits	Number .hours	Credits	Number .hours	Credits	Number .hours	Credits
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
II. OPTIONAL DISCIPLINES																		
1A	. Stage lighting	30													30	3		
or																		
1B	Technology of Screen Arts	30													30	3		
2A	Theatre anthropology	30											30	1				
or																		
2b	Graphic techniques	30											30	1				
3A	Painting	60															60	3
or																		
3B	Compositional modeling and animation	60															60	3
Total for section two:		120												1		3		3
Total for sections one and two:			600	31,5	585	28,5	495	28.5	495	29.5	540	30	540	29	510	32	375	28
III. PRACTICE																		
A.																		
B		60							60	2								
B		30											30	1				
Total practice		90	600	31.5	585	28.5	495	28.5	555	31.5	540	30	540	30	510	32	375	28
Total for sections one, two and three:		4200	60 credits				60 credits				60 credits				60 credits			