

## Master Degree

### CURRICULUM

#### Master Degree Program “Photography”

№ of order	Titles of disciplines	Total hours	BREAKDOWN BY COURSES AND SEMESTERS								
			I year				II year				
			I semester		II semester		III semester		IV semester		
			Number hours	Credits	Number hours	Credits	Number hours	Credits	Number hours	Credits	
1	2	3	4	5	6	7	8	9	10	11	
<b>I.</b>	<b>COMPULSORY DISCIPLINES</b>										
1.	History, theory and development of photography	90	45	3	45	3					
2.	History of photography in Bulgaria	45	45	3							
3.	Photography in visual arts of the XIX century to the present day	90	45	3	45	3					
4.	Photography in Bulgarian contemporary art	30			30	2					
5.	Composition the photographic image	60	60	3							
6.	Classical photography	105									
6.a.	Theory and introduction to black and white photography	45	45	2							
6.b.	Practice	60	60	3							
7.	Digital photography	105									
7.a.	Theory and introduction in digital photography	45			45	3					
7.6.	Practice	60			60	3					
8.	Studio photography	90	45	3	45	3					

9.	Specialized software for processing images	75	45	2	60	2				
10.	Introduction to the theory and history of video art	60			60	3				
11.	Art history	60	30	2	30	2				
12.	Art management	60	30	2	30	2				
13.	Psychology of creativity	60	30	2	30	2				
14.	Psychology of photography	30			30	1				
II.	<b>Optional disciplines</b> (specialized courses, workshops)									
1a or	Photography and time	45	45	2						
1b	Conservation and restoration of photographic image	45	45	2						
2a or	Workshop "Urban Photography" (Photographic study of the city and its people)	45			45	2				
2b	Workshop "Video montage"	45			45	2				
<b>Total for I year MA:</b>		1050	525	30	600	33				
	Design and realization of thesis and consultation with Head of Dept.	525					525	15		
	Diploma defence							15		
<b>Total for II year MA:</b>		525					525	30		
<b>Total :</b>		1575	525	30	525	30	525	30		