

**CURRICULUM**  
**SPECIALTY: FASHION**

№ of order	Titles of disciplines	Total hours	BREAKDOWN BY COURSES AND SEMESTERS					
			I year				II year	
			I semester		II semester		III semester	
			Number hours	Credits	Number hours	Credits	Number hours	Credits
1	2	3	4	5	6	7	8	9
<b>I. COMPULSORY DISCIPLINES</b>								
1.	Fashion project	225	135	6	90	5		
	- women's clothing - confection							
	- men's clothing - confection							
	- children's clothing							
2.	Fashion as art and creativity	60	30	1	30	1		
3.	Unique design of clothing	60	30	3	30	3		
4.	Old techniques	45	45	3				
5.	Fashion as a show	90	45	2	45	2		
6.	Fashion – media, marketing, advertising	90	45	2	45	2		
7.	Accessories	30			30	3		
8.	Art processes of modern design	120	60	4	60	4		
9.	Fashion forecasts	60	30	2	30	2		
10.	Copyright	30			30	1		
11.	Knowledge of styles	60	30	1	30	1		
12.	Art history	60	30	2	30	2		
13.	Moulage	60	30	2	30	2		
14.	Art management	60	30	2	30	2		
<b>Total for I year MA:</b>		<b>1050</b>	<b>540</b>	<b>30</b>	<b>510</b>	<b>30</b>		
15.	Design and realization of thesis	525					525	15
16.	Diploma defence						-	15
<b>Total for II year MA:</b>		<b>525</b>					<b>525</b>	<b>30</b>
<b>Total:</b>		<b>1575</b>	<b>540</b>	<b>30</b>	<b>510</b>	<b>30</b>	<b>525</b>	<b>30</b>