

CURRICULUM

SPECIALTY: FASHION

| № of order | Titles of disciplines | Total hours | Breakdown by courses and semesters | | | | | | | | | | | | | | | |
|------------|----------------------------------|-------------|------------------------------------|-------------|---------------|-------------|---------------|-----------|---------------|-----------|---------------|-----------|---------------|-----------|---------------|-----------|---------------|-----------|
| | | | I year | | | | II year | | | | III year | | | | IV year | | | |
| | | | I semester | | II semester | | III semester | | IV semester | | V semester | | VI semester | | VII semester | | VIII semester | |
| | | | Number .hours | credits | Number .hours | credits | Number .hours | credits | Number .hours | credits | Number .hours | credits | Number .hours | credits | Number .hours | credits | Number .hours | credits |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| I. | I. COMPULSORY DISCIPLINES | | | | | | | | | | | | | | | | | |
| 1. | Fashion project | 525 | 60 | 4 | 60 | 4 | 60 | 4 | 60 | 4 | 105 | 5 | 105 | 5 | 75 | 4 | | |
| 2. | Clothing design | 420 | 60 | 4 | 60 | 4 | 45 | 2 | 45 | 2 | 60 | 4 | 60 | 4 | 45 | 4 | 45 | 4 |
| 3. | History of the costume | 270 | 60 | 4 | 60 | 3 | 30 | 2 | 30 | 2 | 30 | 2 | 30 | 2 | 30 | 2 | | |
| 4. | Painting | 240 | 60 | 3 | 60 | 3 | 60 | 3 | 60 | 3 | | | | | | | | |
| 5. | Drawing | 360 | 60 | 3 | 60 | 3 | 60 | 3 | 60 | 3 | 60 | 3 | 60 | 3 | | | | |
| 6. | Computer design | 300 | 60 | 3 | 60 | 3 | 60 | 3 | 60 | 3 | | | | | 30 | 2 | 30 | 2 |
| 7. | Theory of fashion | 60 | | | | | 30 | 1 | 30 | 1 | | | | | | | | |
| 8. | Textile design | 150 | | | | | | | | | 75 | 4 | 75 | 4 | | | | |
| 9. | Accessories | 60 | | | | | | | | | | | | | 30 | 2 | 30 | 2 |
| 10. | Color science | 30 | 30 | 1 | | | | | | | | | | | | | | |
| 11. | Knowledge of materials | 30 | | | 30 | 1 | | | | | | | | | | | | |
| 12. | Architecture | 45 | | | | | 45 | 2 | | | | | | | | | | |
| 13. | Applied graphics | 60 | | | | | | | | | | | | | 30 | 2 | 30 | 2 |
| 14. | Technology of sewing production | 300 | 45 | 2 | 45 | 2 | 45 | 2 | 45 | 1 | 30 | 1 | 30 | 1 | 30 | 2 | 30 | 2 |
| 15. | Assemblage and collage | 30 | | | | | | | | | | | | | | | 30 | 1 |
| 16. | Art history | 240 | 30 | 2 | 30 | 2 | 30 | 2 | 30 | 2 | 30 | 2 | 30 | 2 | 30 | 2 | 30 | 2 |
| 17. | Plastic anatomy | 60 | 30 | 2 | 30 | 2 | | | | | | | | | | | | |
| 18. | Ergonomics | 60 | | | | | 30 | 2 | 30 | 2 | | | | | | | | |
| 19. | Aesthetics | 120 | | | | | | | | | 30 | 2 | 30 | 2 | 30 | 2 | 30 | 2 |
| 20. | Philosophy | 60 | | | | | | | | | 30 | 2 | 30 | 2 | | | | |
| 21. | Foreign language (optional) | 120 | 30 | 2 | 30 | 2 | 30 | 2 | 30 | 2 | | | | | | | | |
| 22. | Sport (optional) | 60 | 30 | 0,5 | 30 | 0,5 | | | | | | | | | | | | |
| 23. | Portfolio | 30 | | | | | | | | | | | | | | | 30 | 2 |
| 24. | Computer construction | 75 | | | | | | | | | | | | | 45 | 3 | 30 | 2 |
| 25. | Makeup and hairstyle | 30 | | | | | | | | | | | | | 30 | 1 | | |
| 26. | Digital photography | 60 | | | | | | | | | 30 | 2 | 30 | 2 | | | | |
| 27. | Fashion of the 20th Century | 90 | | | | | 45 | 2 | 45 | 2 | | | | | | | | |
| | Design and realization of thesis | 75 | | | | | | | | | | | | | | | 75 | 3 |
| | Diploma defence | | | | | | | | | | | | | | | | | 10 |
| | Total for section one: | 3960 | 555 | 30,5 | 555 | 29,5 | 570 | 30 | 525 | 27 | 480 | 27 | 480 | 27 | 405 | 26 | 390 | 34 |

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|---------------------------------|---|-------------|------------------------------------|-------------|---------------|-------------|-------------------|-----------|---------------|-----------|-------------------|-----------|---------------|-----------|-------------------|-----------|---------------|-----------|
| | | | I year | | | | II year | | | | III year | | | | IV year | | | |
| | | | I semester | | II semester | | III semester | | IV semester | | V semester | | VI semester | | VII semester | | VIII semester | |
| | | | Number .hours | Credits | Number .hours | Credits | Number .hours | Credits | Number .hours | Credits | Number .hours | Credits | Number .hours | Credits | Number .hours | Credits | Number .hours | Credits |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| II. OPTIONAL DISCIPLINES | | | | | | | | | | | | | | | | | | |
| 1a | Computer construction or | 75 | | | | | | | | | 45 | 2 | 30 | 2 | | | | |
| 1b | Sculpture | 75 | | | | | | | | | 45 | 2 | 30 | 2 | | | | |
| 2a | Technology of textile or | 60 | | | | | 30 | 1 | 30 | 1 | | | | | | | | |
| 2b | Assemblage and collage | 60 | | | | | 30 | 1 | 30 | 1 | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | Total for section two: | 135 | | | | | 30 | 1 | 30 | 1 | 45 | 2 | 30 | 2 | | | | |
| | Total for sections one and two: | 4095 | 555 | 30,5 | 555 | 29,5 | 600 | 31 | 555 | 28 | 525 | 29 | 510 | 29 | 405 | 26 | 390 | 34 |
| III. PRACTICE | | | | | | | | | | | | | | | | | | |
| A. | Training practice | 30 | | | | | | | 30 | 1 | | | | | | | | |
| B. | Production practice | 75 | | | | | | | | | | | 75 | 2 | | | | |
| | Total practice: | 105 | | | | | | | | 1 | | | | 2 | | | | |
| | Total for sections one, two and three: | 4200 | 555 | 30,5 | 555 | 29,5 | 600 | 31 | 585 | 29 | 525 | 29 | 585 | 31 | 405 | 26 | 390 | 34 |
| | | | 60 credits | | | | 60 credits | | | | 60 credits | | | | 60 credits | | | |